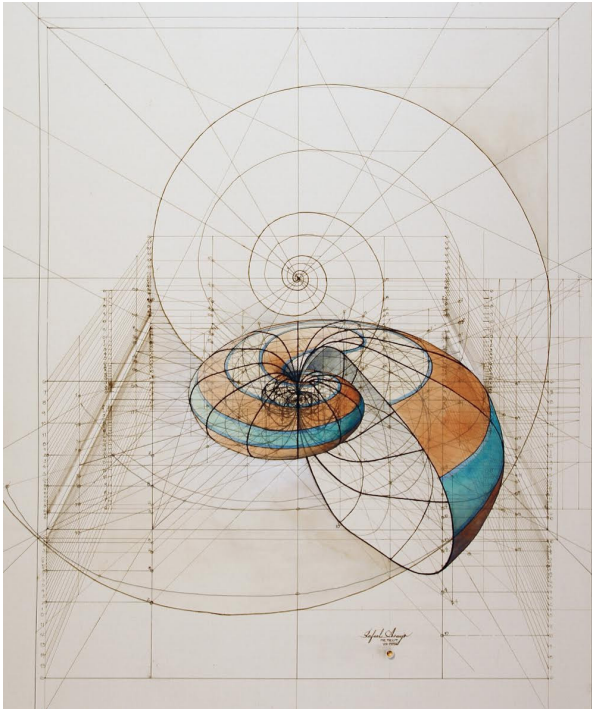
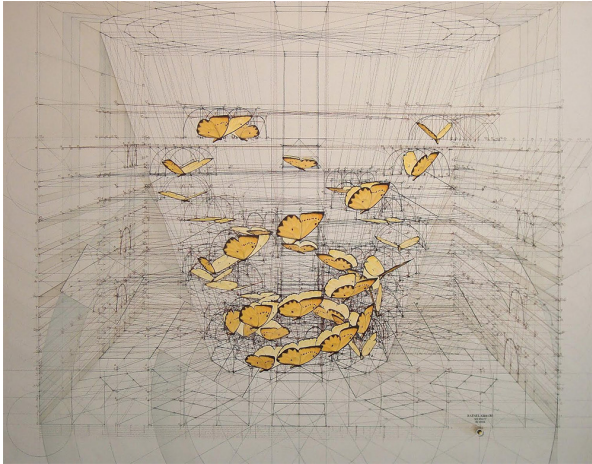


Art

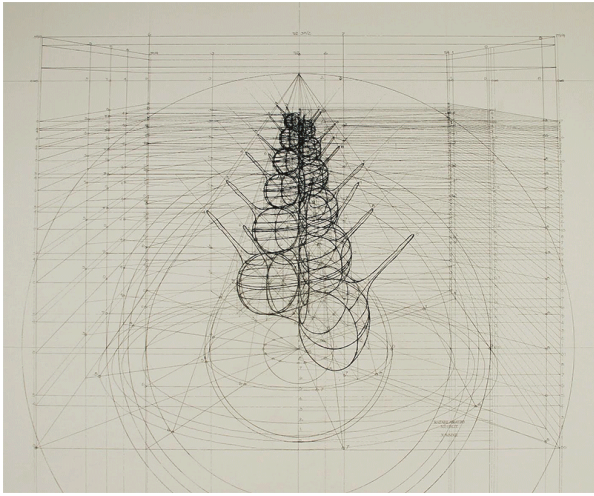
Architectural Renderings of Life Drawn with Pencil and Pen by Rafael Araujo

JANUARY 17, 2014

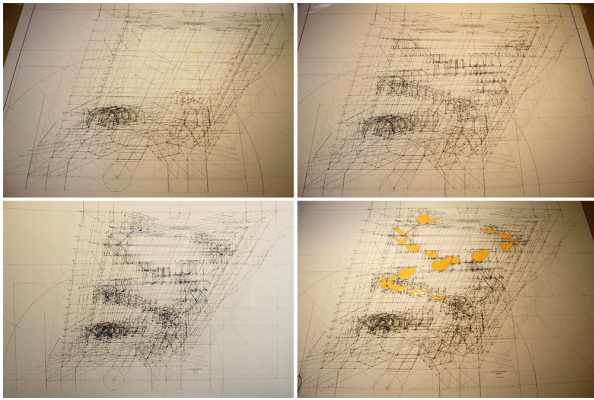
CHRISTOPHER JOBSON



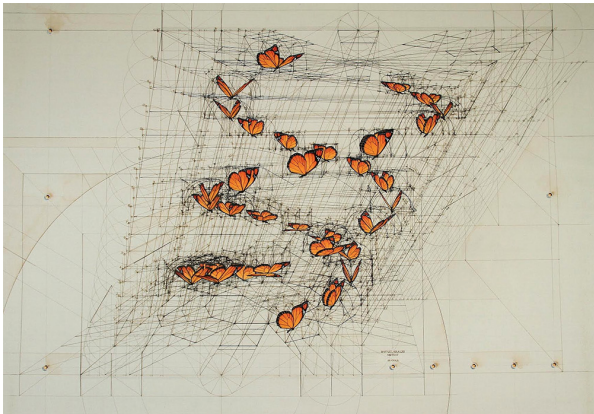
Nautilus



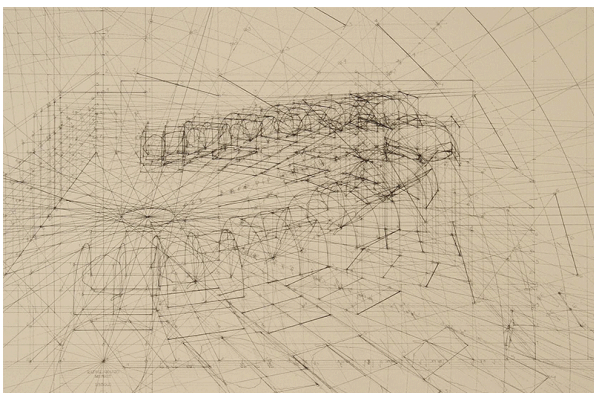
Caracol

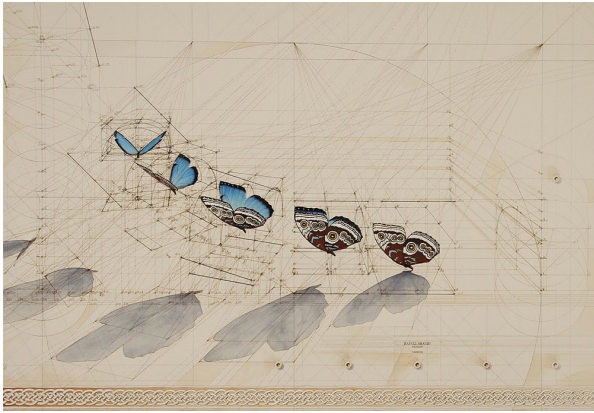


Double Conic Spiral, process

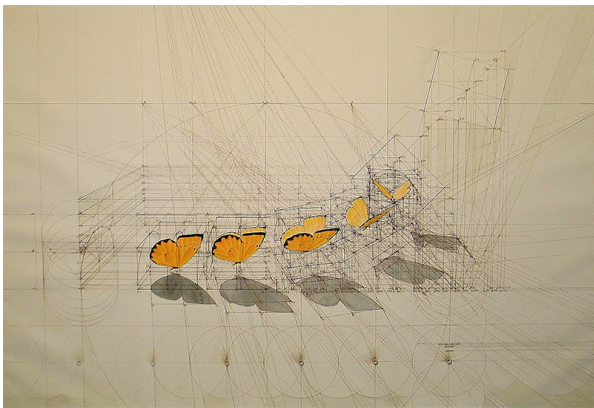
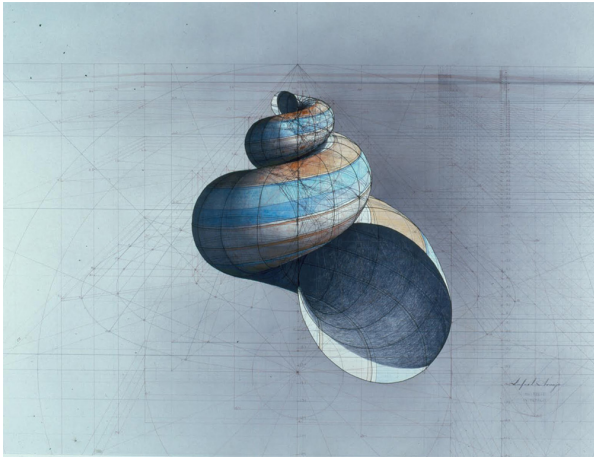


Double Conic Spiral. Ink, acrylic/canvas.

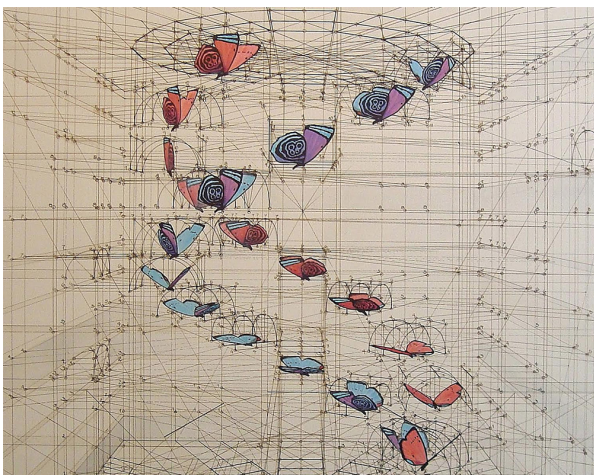


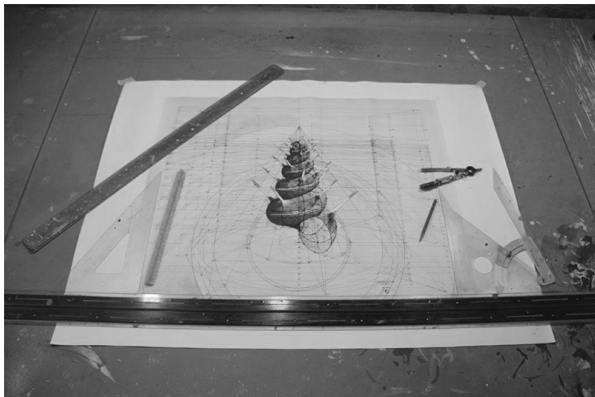
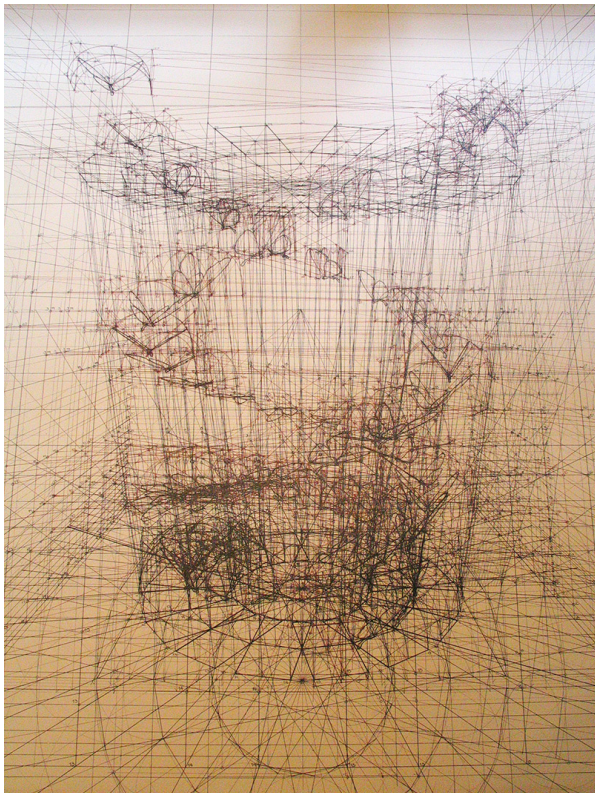


Morpho



Calculation (Sequence) #2. Acrylic, china ink/canvas.





In the midst of our daily binge of emailing, Tweeting, Facebooking, app downloading and photoshopping it's almost hard to imagine how anything was done without the help of a computer. For Venezuelan artist Rafael Araujo, it's a time he relishes. At a technology-free drafting table he deftly renders the motion and subtle mathematical brilliance of nature with a pencil, ruler and protractor. Araujo creates complex fields of three dimensional space where butterflies take flight and the logarithmic spirals of shells swirl into existence. He calls the series of work Calculation, and many of his drawings seem to channel the look and feel of illustrations found in Da Vinci's sketchbooks. In an age when 3D programs can render a digital version of something like this in just minutes, it makes you appreciate Araujo's remarkable skill. You can see much more [here](#). (via [ArchitectureAtlas](#))

Update: Rafael Araujo prints are now available in the [Colossal Shop](#).